

Feedback from Ramayana Kalakshepa participants

Sri. Muralidharan

ಸ್ವಾಮಿ ಪರಾಂಕುಷಾಚಾರ್ಯ ರಾಮಾನುಜನ್ ಅವರಲ್ಲಿ ದಾಸನ್ ಮುರಳೀಧರನ್ ಮಾಡುವ ಅನಂತಾನಂತ ನಮಸ್ಕಾರಗಳು. ಶ್ರೀಮದ್ ರಾಮಾಯಣ ಕಾಲಕ್ಷೇಪ ಅತ್ಯದ್ಭುತ. ಸಮಯ ಬೇಗನೆ ಮುಗಿಯಿತಲ್ಲ ಎಂದು ಅನಿಸುತ್ತದೆ. ಕಾಲಕ್ಷೇಪದಿಂದ ಬಹಳ ಸದ್ವಿಶಯ ತಿಳಿದಿದೆ. ಮಾನವನ ಬದುಕಿಗೆ ಆದರ್ಶವಾಗಿದೆ. ಭಗವಂತನ ಗುಣಗಳನ್ನು ಅನುಭವಿಸಲು ಆರಂಭಿಸಬಹುದೇ ಹೊರತು ಅಂತ್ಯ ಗೊಳಿಸಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುದು ಅರಿವಾಯಿತು. ಶ್ರೀ ರಾಮಚಂದ್ರನಿಗೆ ಶತ್ರುಗಳೇ ಇರಲಿಲ್ಲ ಎಂಬುದು, ಮಾರೀಚ, ಕುಂಭಕರ್ಣ ಮೊದಲಾದವರು ಶ್ರೀ ರಾಮಚಂದ್ರನನ್ನು ಸ್ತೋತ್ರ ಮಾಡುವ ಸಂಗತಿಯಿಂದ ಸ್ಪಷ್ಟವಾಗಿದೆ.

ಪರರನ್ನು ನಿಂದಿಸಬಾರದು, ತನ್ನ ನಡತೆಯಿಂದ ಪರರನ್ನು ಗೆಲ್ಲಬೇಕು. ಧರ್ಮ ಮಾರ್ಗವನ್ನು ಅನುಸರಿಸಿದರೆ ಮಾತ್ರವೇ ನಿಜವಾದ ಸುಖ, ಸಂತೋಷ ಲಭಿಸುವುದು ಹಾಗೂ ಪರರ ನಿಂದನೆಯನ್ನು ತಪ್ಪಿಸ ಬಹುದು ಎಂಬ ಅರಿವಾಯಿತು. ಶ್ರೀ ರಾಮಚಂದ್ರನ ಬಾಣಗಳ ಸ್ಪರ್ಶದಿಂದ ರಾಕ್ಷಸರ ಪಾಪವೆಲ್ಲ ಭಸ್ಮವಾದ ಹಾಗೆ, ರಾವಣ ಮುಂತಾದ ರಾಕ್ಷಸರಿಗಿಂತ ಕೆಟ್ಟ ಸ್ವಭಾವ ಪಡೆದ ಈ ದಾಸನ ಪಾಪಗಳು ಪರಿಹಾರವಾಗುತ್ತಲೇ ಇರುತ್ತದೆ.

ಧನ್ಯೋಸ್ತಿ ಧನ್ಯೋಸ್ತಿ.....

ಇಂತಿ

ರಾಮಾನುಜ ದಾಸನ್ ಮುರಳೀಧರನ್

Smt. Prabhamani Srivathsan

 Adiyen

This is Prabhamani Srivathsan.

First and foremost there are no words which this mail can complete the efforts Acharya is taking to explain ordinary laymen like us the most precious Aadi Kaavya 'Valmiki Ramayana' in the regional language Kannada.

We are the most lucky to be associated with this Acharya since 2000 in this project.

His depth of vedic and prabhandam knowledge with his amazing oratory skills takes us to a different world.

Let this yagnya continue to facilitate paamaras like us to learn more about our scriptures.

My humble pranams to Acharya and to Adarsha bhavan too who started this project

Seeking your blessings adiyen



K.N.Prabhamani
e-mail: pebs@rediffmail.com
535, 5th cross
Mahalakshmi Layout
Bangalore

Smt. Lavanya

Swami Thruvadigalil anantha pranamangal,

I am Lavanya (daughter of Tirupati Ramaswamy Ayyangar). I have been listening to swami's Ramayana Upanyasam since 2018 (2 years in Adarsha Bhavanam and past 1½ years from Chennai on online mode).

It is only because of Bhagavat kataksham and swami's anugraham that I have got this opportunity to listen to Prati-shloka vyakyanam of this divine itihasam. It has been a divyanubhavam for me to listen to an elaborate explanation of shlokas with Govindarajeeya vyakhyanam, related Azhvar pasurams and above all swami's lucid and clear explanation of various deeper aspects of our siddhantam.

I am deeply thankful to swami for permitting me to be part of this divine anubhavam. The enjoyment of listening to swami's upanyasams and kalakshepams (Srimad Rahasyatrayasaram and Tiruvoimozhi) cannot be explained and has made my uttarakrutyam very special.

As I am based in Chennai, the only way for me to listen to swami's kalakshepams is through online mode and I humbly request swami to also continue in online mode for the benefit of devotees like me.

Danyosmi

Dasan

Sri. Ramaswamy Dasan.

Adiyen has received a message to write a few words about opinion/feelings regarding Ramayana Kalakshepam.

Adiyen is very poor in writing or expressing feelings. As is requested adiyen is writing a few words and please correct it before accepting it.

Adiyen could join the Kalakshepam at the middle of Ramayana (Ayodhya Kandam middle). So adiyen has missed the initial portion. After joining the Kalakshepam, adiyen could audio record the proceedings for adiyen and others.

Adiyen is enjoying each day of Kalakshepam and enjoying every day. The presentation and explanation by Swamy is very much suitable for poorly learned like adiyen. The way in which each shloka is explained word by word and totally as a sentence makes very appealing. Word by word explanation is very helpful in Ramayana parayanam (which adiyen is engaged everyday since decades as desired by adiyen's revered Father) to correctly spell the shlokas.

As the ongoing Aranya Kanda is having many Thathvas embedded in every shloka, adiyen is getting a feeling of how 'Bhagavan has planned his avathara as Rama'. Sri Rama has planned his every step in his sankalpam.

Adiyen hopes that reader is not bored by adiyen's writing and may be excused if otherwise.

Adiyen is highly grateful to Swamy for his knowledge and transferring at least a fraction of it to his disciples.

Ithi Sashtanga namaskarams.

Sri. Srinivasa Prasad

I have been attending ‘‘Ramayana with Govindarajeeyam’’ Kalakshepam by Sohattur Ramanujachar Swamy since few years regularly. Following are salient points about the kalakshepam.

It is a unique and different experience from other talks on the subject.

Swamy exposes the depth and beauty of the Sanskrit language with split and rearrange of words in poetry to prose form. Importance of syllables are also explained. In different versions, different key words are used. All of that is explained from Govindarajeeyam vyakhyanam and how all words mean the same.

At every step, Swamy explains the Svapadesham in the situation and How it is to be viewed from Vishistadvaita sampradaya point of view. We are encouraged to put ourselves in the role of the character and imagine what one would do in that situation. We can analyze various alternatives like what could have happened if alternates were chosen and how what was done was correct. Sometimes mistakes do happen due to human nature and the role they are playing. Reference to Vedas and sastras for situations are clearly explained.

Swamy always reminds the real theme of Ramayana. ‘‘Ramo vigrahavan dharmaha’’. How Lord Rama goes to extreme depths to follow dharma in all its nuances and how that will give strength and protect ultimately. Lord Rama demonstrates that by following dharma at the highest level, a person born in Human Yoni which is weak can defeat a non dharmic person even if born in Deva Yoni which is inherently a stronger one.

Swamy explains real reason behind Sage Valmiki’’s detailed description of nature in tense situations, where one does not expect it. Long conversations are made interesting with anecdotes and references to Alwar pasurams where appropriate. A mere transliteration would have made us bored.

The pace of the kalakshepam is steady without any hurry to finish. The main aim is to understand everything about the current situation.

Swamy answers questions with lot of details till it is cleared and where we learn lot more aspects than the original text.

